

Almuth Marianne Kroll

Lyric Soprano

born

in Hildesheim, Germany



Education

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| 2007-2008 | Professor for Voice and Opera at the College of Music Mahidol University, Bangkok, partial as Head of the Department for Opera and Voice |
| Since 1992 | International Career as Opera Singer in the fields of Concert, Oratorio, Opera und Operetta (see below) |
| Since 1996 | Graduate Studies at Gabriele Maria Ronge, France |
| Nov. 1995 | State Examination as Music Teacher - Singing/Opera, University for Music Detmold, Germany |
| • | <i>University Diploma (Master Degree), Graduate Teacher for Singing/Opera</i> |
| 1992-1996 | Graduate Studies of Singing at Ks. Prof. Judith Beckmann, Hamburg |
| 1988-1992 | Studies of Dancing, Tanzakademie Brakel, Hannover |
| 1985-1992 | Studies at the „Hochschule für Musik und Theater in Hannover“ University for Music and Theatre, Studies of Opera Singer |
| • | <i>University Diploma (Master Degree), Graduate Opera Singer</i> |
| 1985 | School education „Gymnasium Himmelsthür“ in Hildesheim |
| • | Degree „Allgemeine Hochschulreife“ |
| 1981-1985 | Studies of Piano, Musikschule Hildesheim |

1980-1985 Studies of Voice, Musikschule Hildesheim with Heidrun Heinke
1974-1983 Studies of Cello, Musikschule Hildesheim

Scholarships / Master Classes

1998 International Master Course for Opera Singers with Ks Gundula Jannowitz, Gutenstein

1994 and 1995 Master Classes for Opera at Prof. Ruth Berghaus at the Staatstheater Cottbus

1994 Winner of the Singing Competition VdMK Opera/Operetta Landeswettbewerb Hamburg/Niedersachsen

1993 Scholarship for Master Class at the “Bayerische Staatsoper München”, “Münchner Singschul” at Ks. Prof. Ingeborg Hallstein

1993 and 1995 Scholarships for Italian language in Florence and Elba, Italy

1996 Winner of the Singing Competition VdMK Opera Landeswettbewerb Hamburg/Niedersachsen

1992 August Master Class at Ks. Prof. Judith Beckmann in Bückeberg (IMAS)

1990 Scholarship Richard - Wagner - Association of the Bayreuther Festival

1989 Scholarship for Master Class the “Summer Academy Salzburg” at Ks. Prof. Wilma Lipp

1988 Scholarship for Master Class at the “Bayerische Staatsoper München”, “Münchner Singschul” at Ks. Prof. Wilma Lipp

Teaching Experiences

2007 - 2008	Professor for Voice and Opera at the College of Music Mahidol University, Bangkok, partial as Head of the Department for Opera and Voice
2004 - 2006	Voice lessons for Church Music "Kantorei Großburgwedel/Hannover"
1995 - 1997	Member of the Jury „Jugend musiziert“ (National German Competition for Young Musicians)
1995 - 1997	Voice lessons for Church Music "C - Kirchenmusiker", Hannover
1995 - 1997	Teaching at the College of Music Alfeld e.V.
1994 - 1997	Teaching at the College of Music Springe
1991 - 1993	Voice lessons at the Choir of "Domsingschule Braunschweig" (Braunschweig Cathedral)
Since 1991	More than 50 private students of singing



Languages

German	Mother Tongue
French	fluently
English	good / fluently
Spanish	good
Italian	good

Artistic career

Opera



2005 - 2006

"Der Kleine Muck", Part "The Cat Sulai", Fairytale Opera of Frank Schwemmer, Hans-Peter Lehmann - Stage Director, Olaf Zombeck - Stage Designer

Since 1999

Artistic Director and Management of "Musikforum Niedersachsen e.V." Opera Ensemble in Hannover/ Braunschweig;

Productions:

"Online an der Leine" (EXPO 2000; H. Ruge / M. Bergmann)

"Der Avatar" (2001; H. Ruge / M. Bergmann)

"The Magic Flute for Children" (2002 - 2006; W.A. Mozart), more than 30 performances e.g. "Theater am Aegi" Hannover; "Musikalischer Frühling" Schloß Bleckede, conservatoire de Perpignan (France), Deutsche Börse AG Frankfurt, LOT Theater Braunschweig

"The Telephone" (2003 - 2004; G. C. Menotti) Werkstatt-Galerie-Calenberg, Hannover

"Der Kleine Muck", (2005 - 2006; Fairytale Opera of Frank Schwemmer) Hans-Peter Lehmann - Stage Director, Olaf Zombeck - Stage Designer, performances at e.g. Theater am Aegi Hannover, Stadttheater Hildesheim

2001 - 2003

Solo Engagement at the "Stadttheater Lüneburg" with roles e.g. "Baronin" (Der Wildschütz / A. Lortzing)

	<p>“Nedda” (I Pagliacci / R. Leoncavallo) “Lauretta” (Gianni Schicchi / G. Puccini)</p>
2001 - 2002	Palazzo, Variety Theatre, about 50 Dinner Shows
1999 - 2001	Engagements at the opera “Oper an der Leine”, Hannover, “Bubikopf” (The Emperor of Atlantis / V. Ullmann) “Der Streit zwischen Phoebus und Pan” (J. S. Bach)
2002, May	“Braunschweig classix festival” Operetta Galas
1999, October	World Premiere of the Opera “Der Sprung”, Theater im Pumpenhaus, Münster
1997	“Transatlantis - Fashion Meets Music”, Multimedia Performance
1994	“Rosalinde” (The Bat / J. Strauss) and “Bastienne” (Bastien and Bastienne / W. A. Mozart) Staatstheater Cottbus, Stage Director Prof. Ruth Berghaus
1991 - 1992	“Primadonna assoluta”, (Die Riemannoper / Tom Johnson), Hochschule für Musik und Theater in Hannover
1985 - 1992	“Angelica” (Suor Angelica / G. Puccini) “Marzelline” (Fidelio / L. v. Beethoven), Hochschule für Musik und Theater, Hannover
1983 - 1984	“Bastienne” (Bastien und Bastienne / W. A. Mozart) Stadttheater Hildesheim



Since 1997

Cabaret and “cross-culture” programs with Helmut Ruge, Friedhelm Kändler, the composers Uli Schmid and Marcel Bergmann (Canada)

Since 1995

Several Operetta Galas with the Agency „Künstlerdienst Hannover“

Concerts



- Several productions with different Television and Broadcasting Companies, e.g. Norddeutscher Rundfunk (NDR), Studio Hannover, Germany and NHK, Japan as well as different CD-Productions
- Since 1988 more than 500 concerts in various countries (see following examples)

2007, December	The Messiah, Oratorio of Georg Friedrich Händel, with the Bangkok Combined Choir, Conductor Charunee Hongcharu, Bangkok
2007, November	Ein Deutscher Liederabend / A German Song Recital, with Bakhtiyor Allaberganov, Piano, Bangkok
2007, September	J. S. Bach Cantata BWV 140, Bangkok
2006, December	Christmas Oratorio and Magnificat / J. S. Bach, Berlin
2005, November	Jubilee Concert in Perpignan, France, on the occasion of the 45th anniversary of the city partnership Hannover and Perpignan
2005, May - June	3. Concert Tour Japan, on the occasion of the year "Germany in Japan 2005/2006", 9. Symphony, Ludwig v. Beethoven, Naruto-Tokushima, Conductor: Kazuaki Momiyama and further Concerts in Hiroshima, "Deutsches Haus" Naruto / Tokushima and Nishiwaki
2004, November	CD – Recording and Concert, Ein deutsches Requiem / J. Brahms, Berlin
2004, March	"German - Japanese Duet" with T. Koroyasu Tenor (Japan) and Peter Stamm – Piano, Pianoforte Fabrik Schimmel Braunschweig and Ritterakademie Lüneburg
2003, December	Christmas Oratorio / J. S. Bach, Berlin
2003, July	Concert Tour Västervijk, South Sweden
2003, June	2. Concert Tour Naruto / Japan, 9. Symphony / L. v. Beethoven, Conductor: Kotaro Sato

2002, June	1. Concert Tour Japan / Naruto, 9. Symphony / L. v. Beethoven, Conductor: Urs Michael Theus
2001, December	Christmas Oratorio / C. Saint-Saens, Hannover
2001, November	Requiem / W. A. Mozart, Lutherkirche, Hannover
2001, February	9. Symphony / L. v. Beethoven, Stadttheater Lüneburg
2000, June-September	“Bach und die Welt” on the occasion of EXPO 2000 in Hannover (World exhibition) Several Bach Cantatas (e.g. BWV 51) and CD - Recording at the Broadcasting Studio of Norddeutscher Rundfunk (NDR), Studio Hannover
2000, May	CD - Recording and Concert, Requiem / W. A. Mozart, Marienkirche Rostock
2000, May	CD - Recording and Concert, Requiem / W. A. Mozart, Schlosskirche Ludwigslust
1998, November	Requiem / G. Fauré, Hannover
1998, July	The Creation / J. Haydn, Bad Gandersheimer Domfestspiele
1997, December	CD - Recording and Concert, Christmas Oratorio I-VI / J. S. Bach, Berlin
1997, November	CD - Recording and Concert, Psalmen / F. Mendelssohn - Bartholdy, Hannover
1997, October	Missa solennes (KV. 339) / W. A. Mozart, with the Chamber Orchestra of Bristol
1997	CD - Recording and Concert , The Creation / J. Haydn, Nienburg
1996 - 1997	Exultate Jubilate (KV. 165) / W. A. Mozart, Several concerts with the Göttinger Symphony Orchestra, Conductor: Christian Simonis
1996, November	Wachet auf (BWV 140) / J. S. Bach, Vechta
1996, November	Te Deum / Charpentier and Magnificat / C. P. E. Bach, Wolfenbüttel
1996, May	Lieder recital on the occasion of the „First World Members Meeting” of the „Club of Budapest”, Hungaria
1996, April	Johannes-Passion / J. S. Bach, Neustädter Kirche, Hannover

1996, February	The Seasons / J. Haydn with the Göttinger Symphony Orchestra, Stadthalle Göttingen, Conductor Christian Simonis
1995, December	Christmas Oratorio / J. S. Bach, Hannover
1995, November	The Seasons / J. Haydn with the Göttinger Symphony Orchestra, Rinteln, Conductor Christian Simonis
1995, November	Requiem / W. A. Mozart, Bremen
1995, June	The Creation / J. Haydn, Hildesheim
1995, April	CD - Recording and Concert, Johannes - Passion / J. S. Bach, Berlin
1995, March	Das Marienleben / P. v. Hindemith, Hannover
1994, September	Lieder recital with Clarinet and Piano, Kaiserdom Königslutter, e.g. Der Hirt auf dem Felsen / F. Schubert
1993, December	Das Marienleben / P. v. Hindemith, Hannover
1993, August	Lieder recital Mallorca, Spain
1993, April	Concert Tour Greek, e.g. Athen
1992, December	CD - Recording and Concert, The Birth of Christ / H. von Herzogenberg, Braunschweiger Dom
1992, December	Bachianas Brasileiras / H. Villa Lobos with the Violoncello Master Class of Prof. Sellheim, Hochschule für Musik und Theater, Hannover
1992, November	Opera Gala, Chamber Orchestra Wernigerode
1992, May	Exultate jubilate / W. A. Mozart, Hildesheim
1991, December	Christmas Oratorio / J. S. Bach, Braunschweiger Dom
1991, November	Magnificat / A. Vivaldi, Thomaskirche Erfurt
1991, June	Opera Gala in Sezze near Rom, Italy
1991, June	Krönungsmesse / W. A. Mozart, Braunschweiger Dom
1991, May	Opera Gala, Chamber Orchestra Wernigerode
1991, April	Lieder recital in Bath, England

- 1991, March Musikalische Exequien / H. Schütz, Braunschweiger Dom
- 1990, December Magnificat / Vic Nees, Braunschweig and Magdeburg
- 1990, November Requiem / A. Bruckner, Wolfsburg
- 1990, August Opera Gala in the “Jardins de D. Bartomeu March”, Mallorca, Spain
- 1990, April Choir and Orchestra Concert in the Cathedral Bath, England
- 1988, May Lieder recital on Schloß Elmau
- 1988, March Matthäus - Passion / J. S. Bach, Katharinenkirche Frankfurt a. Main
- 1988 Jauchzet Gott in allen Landen (BWV 51) / J. S. Bach, Cathedral Metz (France) with the Radio Symphony Orchestra Luxembourg, Conductor Kurt Redel
- 1989 First live - broadcasting performance NDR Hannover

Many more....



Repertoire Opera

Beethoven, L. v.	“Fidelio”	<i>Marzelline</i>
Bizet, G.	“Carmen”	<i>Micaela</i>
Dessau, P.	“Leonce und Lena”	<i>Rosetta</i>
Hajdu, G.	“Der Sprung”	<i>Solosopran II</i>
Johnson, T.	“Die Riemannoper”	<i>Primadonna assoluta</i>
Leoncavallo, R.	“I Pagliacci”	<i>Nedda</i>
Lortzing, A.	“Der Wildschütz”	<i>Baronin</i>
Menotti, G. C.	“The Telephone”	<i>Lucy</i>
Mozart, W. A.	“Così fan tutte”	<i>Fiordilidgi</i>
Mozart, W. A.	“Le nozze di Figaro”	<i>Gräfin Almaviva</i>
Mozart, W. A.	“Bastien und Bastienne”	<i>Bastienne</i>
Mozart, W. A.	“Die Zauberflöte”	<i>Pamina</i>
Mozart, W. A.	“La clemenza di Tito”	<i>Servilia</i>
Nicolai, O.	“Die lustigen Weiber von Windsor”	<i>Anna</i>
Puccini, G.	“Gianni Schicchi”	<i>Lauretta</i>
Puccini, G.	“La Bohème”	<i>Mimi</i>
Puccini, G.	“Suor Angelica”	<i>Suor Angelica</i>
Schwemmer, F.	“Der kleine Muck”	<i>Katze Sulai</i>
Smetana, B.	“Die verkaufte Braut”	<i>Marie</i>
Strauss, J.	“Die Fledermaus”	<i>Rosalinde</i>
Tschaikowsky, P. I.	“Eugen Onegin”	<i>Tatjana</i>
Ullmann, V.	“Der Kaiser von Atlantis”	<i>Bubikopf</i>
Wagner, R.	“Das Rheingold”	<i>Wellgunde</i>
Weber, C. M. v.	“Der Freischütz”	<i>Agathe</i>

and many **Operettas** and **Musicals**

Repertoire Concert

H. Schütz	Sieben Worte Christi am Kreuz Weihnachtshistorie Musikalische Exequien	
G.B. Pergolesi	Stabat Mater	
G.F. Händel	Der Messias HWV 56 as well as many Cantatas of Telemann and Buxtehude	
J.S. Bach	Matthäus - Passion	BWV 244
	Johannes - Passion	BWV 245
	Weihnachtsoratorium I- VI	BWV 248
	Magnificat D - Dur	BWV 243
	Solokantaten:	
	Jauchzet Gott in allen Landen	BWV 51
	Mein Herz schwimmt in Blut	BWV 199
	Ich bin vergnügt mit meinem Glücke	BWV 84
	BWV 10, 61, 79, 93, 140, 142, 147, 172, 186, 187, 194, 201, 211, 212 u.a.	
A. Vivaldi	Gloria Magnificat	
C.P.E. Bach	Die Israeliten in der Wüste Magnificat	
J. Haydn	Magnificat Wq 215 Die Schöpfung Die Jahreszeiten Theresienmesse Nr. 3 Kleine Orgelmesse Missa St. Nicolai	
J. M. Sperger	Kantate „Jesus in Banden“	
W.A. Mozart	“Exultate jubilate” Spatzenmesse Messe C - Dur Krönungsmesse Vesperae solennes de confessore Messe c - moll	KV 165 KV 220 KV 259 KV 317 KV 339 KV 427

	Dir, Seele des Weltalls	KV 429
	Requiem	KV 626
L. van Beethoven	Messe in C - Dur	
	9. Sinfonie "An die Freude" op.125	
J. Brahms	Ein Deutsches Requiem	
E. T. A. Hoffmann	Miserere in b - moll	
F. Schubert	Magnificat D 486	
	Missa in G 167	
	Der Hirt auf dem Felsen	
F. Mendelssohn - Bartholdy	42. Psalm "Wie der Hirsch schreit" op. 42	
	95. Psalm op. 95	
	115. Psalm "Non nobis Domine" op. 31	
O. Nicolai	Messe in D - Dur	
C. Frank	Die Sieben Worte Christi am Kreuz	
A. Bruckner	Requiem op. 48	
C. Saint-Saens	Oratorio de Noel	
A. Dvorák	Messe in D - Dur op. 86	
G. Fauré	Requiem	
C. Debussy	L' enfant prodigue	
M. Reger	Kantaten	
H. Villa - Lobos	Bachianas Brasileiras No. 5	
P. Hindemith	Das Marienleben	
V. Nees	Magnificat	

As well as **Lieder recitals** with lieder of all stylistic epochs e.g. of Mozart, Schumann, Schubert, Brahms, Wolf, Hindemith, F. Schreker, R. Strauß, Duparc, Debussy, Purcell, Mahler, K. Höller